

SONGS OF YESTERDAY

ARRANGED FOR THE PIANOFORTE

BY
LUDWIG RENK

OP. 1

- | | | |
|---|---|----|
| 1 | MY BONNIE | 25 |
| 2 | MASSA'S IN DE COLD, COLD GROUND | 25 |
| 3 | DARLING NELLIE GRAY | 25 |
| 4 | THE OLD OAKEN BUCKET | 25 |
| 5 | HAIL! COLUMBIA | 25 |

Philadelphia
Theodore Presser & Co.
1712 Chestnut St.

THE OLD OAKEN BUCKET

Risoluto M.M. ♩ = 76

LUDWIG RENK

Op. 1, No 4

The musical score is written for piano and consists of five systems. The first system is marked 'Risoluto M.M. ♩ = 76' and 'f'. The second system is marked 'Moderato' and 'mf'. The third system is marked 'mf'. The fourth system is marked 'con moto' and 'p'. The fifth system is marked 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

a tempo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking and a forte *f* dynamic. Bass staff has a rhythmic accompaniment with fingerings 5 1 4 3 and 5 4 2 1 2 3 4 5.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a ritardando marking. Bass staff continues the accompaniment with fingerings 5 3 5 and 5 3 4.

Third system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte *mf* dynamic, followed by a ritardando and diminuendo marking, and then a piano *p* dynamic. Bass staff continues the accompaniment with fingerings 4 2 1 5 2 3 and 2 5 1 5 1 5 1 5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *con* marking. Bass staff continues the accompaniment with fingerings 5 1 2 and 1 3.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *moto* marking, followed by a *Lento* marking, and then a *morendo* marking. Bass staff continues the accompaniment with fingerings 1 3 4 and 1 3 4.

NEW EASY PIANO PUBLICATIONS

No. 11047 **DAHLIA**
WALZE
Grade II
Tempo di Valze n. n. J. 44
Price, 25 Cents
GEO. L. SPAULDING

No. 11448 **SCHOOL REVIEW**
MARCH
Grade II
Moderato n. n. J. 100
Price, 25 Cents
GEO. L. SPAULDING

No. 11449 **STARBEAM**
REVERIE
Grade III
Andante n. n. J. 100
Price, 25 Cents
GEO. L. SPAULDING

No. 11450 **HAPPY YOUTH**
Grade II
Allegro n. n. J. 100
Price, 25 Cents
GEO. L. SPAULDING

No. 11390 **ROUND THE CAPSTAN**
SAILORS' DANCE
Grade II
Moderato n. n. J. 100
Price, 25 Cents
CHAS. LINDSAY

No. 11187 **JOLLY SAILORS**
MARCH
Grade II
Alto moderato n. n. J. 100
Price, 25 Cents
M. GREENWALD

No. 11188 **SONG OF THE FORGE**
Grade II
Moderato n. n. J. 100
Price, 25 Cents
M. GREENWALD

No. 11500 **IN THE ALPS**
THREE STEP
Grade III
Tempo di Marcia n. n. J. 100
Price, 30 Cents
CHAS. LINDSAY

No. 11348 **RAINBOW CHASE**
RONDO-ETUDE
Grade II
Allegro n. n. J. 100
Price, 40 Cents
SADY SEWELL

No. 11349 **DEBUTANTES' BALL**
WALZE
Grade III
Lento.
Vivace
Tempo di Valze lento n. n. J. 44
Price, 50 Cents
SADY SEWELL

THEO. PRESSER CO., PUBLISHER PHILADELPHIA, PENNA.